



Reelpolitik II: Political Ideologies in '50s and '60s Films (Communication, Media, and Politics) (Pt.2)

Beverly Merrill Kelley

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Reelpolitik II moves past typical left-right political distinctions to examine political ideologies cycling through U.S. history during the '50s and '60s. These eight Cold War movies especially equipped the moviegoer with a unique vantage point to scrutinize the arms race, the Red Scare, the Korean Conflict, and the Vietnam War. They also helped audiences to observe the way film functions as a purveyor of American mythology, a megaphone to shout political messages, a metaphorical route to the emotions, a flattering mirror, an unflattering microscope, and a magic carpet ride back to the future.



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