



Creative Engagement in Occupation: Building Professional Skills

Margaret S. Coffey MA COTA, Nancy K. Lamport MS OTR, Gayle I. Hersch PhD OTR

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In occupational therapy, creative thinking and problem-solving skills are critical aspects of delivering appropriate intervention programs. These professional characteristics are essential components in the clinical reasoning process that facilitate meaningful therapy.

Creative Engagement in Occupation: Building Professional Skills is a comprehensive text on the recognition and development of creative thinking as a primary tool in occupational therapy.

Margaret S. Coffey, Nancy K. Lamport, Gayle I. Hersch, and their contributors, guide occupational therapy students and clinicians in identifying their creative potential for designing activities to address client goals. By actively engaging in the creative process, readers can enlist the creative potential of their clients to overcome or compensate for limitations in occupational performance.

The skillful application of activity analysis is advanced through the reader's use of their own creativity in developing meaningful intervention programs for clients. References to the AOTA's *Occupational Therapy Practice Framework* further support this aspect of the text as readers begin to sense and use their own and the client's creativity in developing collaborative therapist-client partnerships.

Experience these creative opportunities inside *Creative Engagement in Occupation: Building Professional Skills* through the use of case studies, discussion and individual activities, role playing, and worksheets. Each chapter offers didactic and experiential applications to develop and practice using creativity as it applies to occupational therapy practice.

Instructors in educational settings can visit www.efacultylounge.com for additional materials to be used for teaching in the classroom.

Creative Engagement in Occupation: Building Professional Skills offers a unique opportunity for occupational therapy students, faculty, and clinicians to develop their potential in delivering creative occupational therapy intervention.

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