



# Hamlet, A Longman Cultural Edition (2nd Edition)

*William Shakespeare, Constance Jordan*

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This edition represents Shakespeare's text as it appears in the most authoritative of early editions, the Folio, published in 1623, and it supplies students with useful footnotes to the interpretation of the text. It also includes brief samples of works by Shakespeare's contemporaries in a section entitled Contexts; which will help students understand the historical setting and cultural ideas that helped shape the meaning of Shakespeare's play. By listening to these voices from the past, students can approach the play with some knowledge of why Hamlet asks the questions he does and of why the character himself, the creation of a distant century, also seems so much a part of our own world.

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