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Irving, Szarkowski, John Penn

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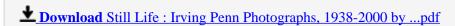
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Quintessential volume of Irving Penn's still life images, many of which appeared on the pages of Vogue magazine. Penn shot all of the products for Clinique through the 1980's. He stated, "Even if it's a piece of cake on a plate, it still can be art." His product still life images hang in the MOMA as fine art photography.



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