



One Earth, One People: The Mythopoeic Fantasy Series of Ursula K. Le Guin, Lloyd Alexander, Madeleine L'engle, Orson Scott Card (Critical Explorations in Science Fiction and Fantasy)

Marek Oziewicz

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Winner, Mythopoeic Scholarship Award in Myth and Fantasy Studies--The Mythopoeic Society

This work presents the genre of mythopoeic fantasy from a holistic perspective, arguing that this central genre of fantasy literature is largely misunderstood as a result of decades of incomplete and reductionist literary studies. The author asserts that mythopoeic fantasy is not only the most complete literary expression of a worldview based on the existence of supernatural or spiritual powers but that the genre is in a unique position to transform social consciousness with a renewed emphasis on anticipating the future. The author lays out theoretical foundations for his argument in the first four chapters and then demonstrates how the works of fantasy authors Ursula K. LeGuin, Lloyd Alexander, Madeleine L'Engle, and Orson Scott Card exemplify his argument in the remaining four chapters.

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