



Language and Characterisation: People in Plays and Other Texts (Textual Explorations)

Jonathan Culpeper

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Language & Characterisation- People in Plays & Other Texts explores how the words of a text create a particular impression of a character in the reader's mind. Drawing together theories from linguistics, social cognition and literary stylistics, it is the first book-length study to focus on:

- the role of language and characterisation
- characterisation in the dialogue of play texts

Containing numerous examples from Shakespeare's plays, the book also considers a wide range of other genres, including, prose fiction, verse, films, advertisements, jokes and newspapers. Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation. Clear and detailed introductions are given to the theories, and useful suggestions for further analysis are also made at the end of each part of the book. The book will be essential reading for students and researchers of language, literature and communication.

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