

A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century (Palgrave Studies in Cultural and Intellectual History)

K. Levitan

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The book explores the hotly disputed process by which the census was created and developed and examines how a wide cast of characters, including statisticians, novelists, national and local officials, political and social reformers, and journalists responded to and used the idea of a census.



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