



The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People

Kelley Baker

Download now

[Click here](#) if your download doesn't start automatically

The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People

Kelley Baker

The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People Kelley Baker

Motion picture audio is one of the least understood parts of filmmaking and is neglected by many film students and filmmakers alike. It's boring, scary, too technical and not considered important by most filmmakers. Until they get into the editing room and realize that by not paying attention to audio earlier they are screwed. Over the years tons of false information has spread through the independent film world, and most students and filmmakers don't want to deal with sound. If they do it is usually done incorrectly through ignorance and at a huge financial expense. This book is intended to shatter the myths and mysteries around film audio and give both students and experienced filmmakers the knowledge and tools so that their films will sound like they have come from the Hollywood studios without huge Hollywood budgets. I have assembled a lineup of some pretty amazing people in all areas of audio production for film and television. This group consists of location recordists, sound designers, picture editors, sound editors, re-recording mixers, and post-production supervisors. This all-star cast has won Oscars and Emmys in addition to awards from various film industries worldwide. In the book's interviews, Gary Rydstrom, Tom Johnson, Jim LeBrecht, Ron Eng, Harry B Miller III, Peter Kurland, Lee Haxall, Ken Karman, David A. Cohen and a host of others discuss their methods and secrets. Sound is an excellent carrier of emotion. And film is about emotion. - Gary Rydstrom, sound designer – Saving Private Ryan, Jurassic Park (winner of 7 Academy Awards) Sound is NOT the enemy! – Lee Haxall, editor Crazy Stupid Love I'm capturing a performance, and that performance is only going to happen one time the way they want it, in the environment, with everybody in the mood. – Peter Kurland, location recordist - No Country For Old Men In my mind, dialog is king, if you can't understand what they're saying then the movie is a waste of time. – David A. Cohen, dialog editor – Lost In Translation A good dialog editor can figure out a way to make nearly every line of dialog usable. Milly Iatrou, dialog editor – Walk The Line I would rather see no music than music used improperly. – Ken Karman, music editor - Forrest Gump We're like the ugly evil stepchildren in the basement. – Jana Vance, foley artist – Toy Story When I look at a film or look at a script I think of what I'm gonna need to make that world. Jane Tattersall – sound effects editor – Naked Lunch I like off beat stuff, weird sounding films and subtle sound tracks as compared to bombastic. - Ron Eng, supervising sound editor – Mulholland Drive Sound is kind of invisible, but when it's wrong we know it immediately. - Jim LeBrecht, sound designer – The Singing Detective Good sound goes unnoticed, bad sound ruins a film. – Dan Olmstead, re-recording mixer – Cecil B. Demented The rule of thumb for good sound is: does it tell or promote the emotional content of the scene, does it support and/or reveal the story. – Tom Johnson, re-recording mixer – Alice In Wonderland (winner of 2 Academy Awards) If you want to see what the future of storytelling looks like then check out Kelley Baker. Brian David Johnson, Futurist, filmmaker, author If you read only one book on sound, this is the one, and, after you've read it, you'll never, ever, ever say, "We'll fix it in post." William M. Akers, author of Your Screenplay Sucks!

 [Download The Angry Filmmaker Survival Guide Part 2: Sound C ...pdf](#)

 [Read Online The Angry Filmmaker Survival Guide Part 2: Sound ...pdf](#)

Download and Read Free Online The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People Kelley Baker

From reader reviews:

Jimmy Dietz:

Have you spare time for just a day? What do you do when you have far more or little spare time? That's why, you can choose the suitable activity to get spend your time. Any person spent their spare time to take a walk, shopping, or went to the Mall. How about open or perhaps read a book eligible The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People? Maybe it is to become best activity for you. You know beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with the opinion or you have other opinion?

Denice Cooke:

Nowadays reading books be a little more than want or need but also become a life style. This reading practice give you lot of advantages. Associate programs you got of course the knowledge the rest of the information inside the book in which improve your knowledge and information. The info you get based on what kind of reserve you read, if you want have more knowledge just go with schooling books but if you want sense happy read one with theme for entertaining such as comic or novel. Typically the The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People is kind of book which is giving the reader unforeseen experience.

David Simpson:

The particular book The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People will bring that you the new experience of reading the book. The author style to elucidate the idea is very unique. In the event you try to find new book to read, this book very appropriate to you. The book The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People is much recommended to you to learn. You can also get the e-book from the official web site, so you can quicker to read the book.

Timothy Lumpkin:

A lot of people always spent all their free time to vacation or go to the outside with them family or their friend. Did you know? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. In order to try to find a new activity that's look different you can read a book. It is really fun for you personally. If you enjoy the book you read you can spent all day long to reading a book. The book The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People it is very good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. In case you did not have enough space to bring this book you can buy often the e-book. You can m0ore simply to read this book from the smart phone. The price is not too costly but this book has high quality.

**Download and Read Online The Angry Filmmaker Survival Guide
Part 2: Sound Conversations With (un)Sound People Kelley Baker
#MU42GLZHK5X**

Read The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker for online ebook

The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker books to read online.

Online The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker ebook PDF download

The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker Doc

The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker Mobipocket

The Angry Filmmaker Survival Guide Part 2: Sound Conversations With (un)Sound People by Kelley Baker EPub