



Between Worlds: A Reader, Rhetoric, and Handbook (5th Edition)

Susan Bachmann, Melinda Barth

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Between Worlds opens with more than 75 readings (essays, stories, poems, film reviews, and a play) all centered around the theme of “in-between-ness”—being caught between generations, living with diverse cultures, dealing with gender conflicts, and exploring differing perceptions of the self and others. A new chapter, “Between Screens,” provides critical thinking and writing assignments as well as film reviews for five provocative, readily-available films, ideal for composition courses. A substantial rhetoric section traces several student papers-in-progress through the prewriting, drafting, revising, and editing processes and covers the rhetorical strategies using student and professional essays as models. A research chapter with information on using and documenting sources in MLA and APA style and a brief handbook section are also included. *Between Worlds* emphasizes the importance of reading, critical thinking, and analysis in all college writing assignments.



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