



Tijuana 1964: A Photographic and Historic View/Tijuana 1964: Una Visión Fotográfica e Histórica {Commemorative Edition}

Paul Ganster, David Piñera Ramírez, Antonio Padilla Corona

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From the Preface by Paul Ganster

Tijuana 1964: A Photographic and Historical View, was designed to present the remarkable photographs taken in Tijuana in June 1964 by Harry Crosby. The book was published in 2000 and included an essay by historians Paul Ganster, of San Diego State University, and David Piñera Ramírez and Antonio Padilla Corona, both of the Institute for Historical Research at the Autonomous University of Baja California in Tijuana, that set the context for the photographs. The book included 42 photographs in addition to the front cover and the back cover. The publication of Tijuana 1964 was accompanied in October 2000 by an exhibit of selected images organized by Tijuana's Casa de la Cultura.

By 2013, the participants in the original publication, which has long been out of print, realized that the 50th anniversary of the photographs was fast approaching. Pedro Ochoa Palacio, Director General of the Tijuana Cultural Center (CECUT), suggested that his institution might be interested in collaborating on a new edition of Tijuana 1964 and the participants in the first edition responded enthusiastically to the proposal.

The second edition, or the Commemorative Edition, differs from the first in a number of ways. Most importantly, the new publication includes 20 additional photographs and also replaces three of the original images due to technical reasons, for a total of 23 new photographs. All of the additional photographs were made by Harry Crosby during the same two-week period in June of 1964, as those in the first edition. Also, the Commemorative Edition has a revised text that sets the context for the photographs and also provides a discussion of the changes that are evident in Tijuana after 50 years.

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