



Dead Hands: Fictions of Agency, Renaissance to Modern

Katherine Rowe

Download now

[Click here](#) if your download doesn't start automatically

Dead Hands: Fictions of Agency, Renaissance to Modern

Katherine Rowe

Dead Hands: Fictions of Agency, Renaissance to Modern Katherine Rowe

Dead Hands traces the fascinating career of a curious imaginative device: the wandering, disembodied, or ghostly hand. The author situates this familiar gothic convention in its richer literary and intellectual contexts, from early modern English drama through American fiction. Dexterously threading historical, theoretical, and formalist questions through readings of the plays of Shakespeare and Webster and the haunted tales of Maupassant, Le Fanu, and Twain, the book illuminates the complex social fictions invested in the faculties of the hand and tested by this evocative device.

The book brings together a broad and eclectic array of "manual" iconography: from sixteenth-century religious imagery, medical anatomies, emblem books, witchcraft and folklore, to the popular metaphors of nineteenth-century industrialism, contemporary labor movements, and forensic science. Literary "dead hands" draw on and elaborate these varied traditions, to sometimes humorous and sometimes chilling effect.

Across such disparate fields, the author argues, the figure of the "dead hand" represents a specific set of ideas about human agency: particularly, concerns about the fraught relationship between intentions (individual and collective) and meaningful action in the world. Severed and wandering, fictional dead hands challenge prevailing assumptions about bodily autonomy and control, directing us instead to the dependent, disabling, and self-alienating experiences of the acting self. In the process, they illuminate the changing assumptions about bodily experience—that "sense" of acting self—that sustain legal and political definitions of person in these different periods.

Outlining the dynamic history of this device—first as it migrates from visual art onto the Elizabethan and Jacobean stage, and later as it prospers in Anglo-American gothic fiction—*Dead Hands* advances a comparatist reading of early modern and modern concepts of bodily action and its relation to interiority, authority, and identity.

 [Download Dead Hands: Fictions of Agency, Renaissance to Mod ...pdf](#)

 [Read Online Dead Hands: Fictions of Agency, Renaissance to M ...pdf](#)

Download and Read Free Online Dead Hands: Fictions of Agency, Renaissance to Modern Katherine Rowe

From reader reviews:

Rose Cotner:

Nowadays reading books are more than want or need but also get a life style. This reading practice give you lot of advantages. The benefits you got of course the knowledge your information inside the book which improve your knowledge and information. The information you get based on what kind of guide you read, if you want attract knowledge just go with training books but if you want feel happy read one together with theme for entertaining like comic or novel. The Dead Hands: Fictions of Agency, Renaissance to Modern is kind of book which is giving the reader erratic experience.

Marlon Duenas:

The e-book untitled Dead Hands: Fictions of Agency, Renaissance to Modern is the publication that recommended to you to see. You can see the quality of the book content that will be shown to a person. The language that article author use to explained their ideas are easily to understand. The article author was did a lot of study when write the book, therefore the information that they share for your requirements is absolutely accurate. You also could get the e-book of Dead Hands: Fictions of Agency, Renaissance to Modern from the publisher to make you a lot more enjoy free time.

Bobby Miller:

Reading a book to be new life style in this calendar year; every people loves to learn a book. When you read a book you can get a large amount of benefit. When you read guides, you can improve your knowledge, due to the fact book has a lot of information into it. The information that you will get depend on what kinds of book that you have read. In order to get information about your review, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, this kind of us novel, comics, along with soon. The Dead Hands: Fictions of Agency, Renaissance to Modern provide you with new experience in reading a book.

Gregory Sims:

Reading a e-book make you to get more knowledge from that. You can take knowledge and information from the book. Book is prepared or printed or outlined from each source that will filled update of news. In this modern era like now, many ways to get information are available for anyone. From media social including newspaper, magazines, science reserve, encyclopedia, reference book, novel and comic. You can add your understanding by that book. Are you ready to spend your spare time to open your book? Or just in search of the Dead Hands: Fictions of Agency, Renaissance to Modern when you desired it?

**Download and Read Online Dead Hands: Fictions of Agency,
Renaissance to Modern Katherine Rowe #EKHF29S13R8**

Read Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe for online ebook

Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe books to read online.

Online Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe ebook PDF download

Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe Doc

Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe Mobipocket

Dead Hands: Fictions of Agency, Renaissance to Modern by Katherine Rowe EPub